

# Rosa Parks

Symbol - Cosmo - DMC

★	153A	04
▲	167	3750
■	312	3371
■	603	310
◻	2037	07
◻	2038	08
✕	2039	840
■	2040	839
♥	2702	3821

Charted by Allie Dudley.

Stitch count: 79w x 104h

Model stitched with Cosmo threads. This sampler uses cross stitch over 2 threads and can be stitched on linen (over 1 or 2 threads) or on aida.

Rosa Parks has long been one of my heros. She was a beautiful woman, inside and out; she was brave, and she was hardworking. In fact, she was a professional seamstress and a hobby quilter. Her skin hue was different than mine, and that very sadly means far more than it should in our time, as it also did in her time. The world has limped forward since Rosa's time, but it's also stood still for many in our society. Rosa Parks took a stand to try to change that, and her actions still resonate strongly with many.

For this stitch, we used a quote from Ms. Parks describing her historic refusal to move from her seat on a Montgomery bus: "When that white driver stepped back toward us, when he waved his hand and ordered us up and out of our seats, I felt a determination cover my body like a quilt on a winter night."\*

We thank our friend Shelia McCann for her valued input on the chart. I hope you enjoy stitching our presentation of Rosa Parks, our fellow needlewoman. And I hope as your needle brings her face to life, encompassed by the traditional quilt squares representing her love of quilting; I hope you feel a certain kinship with her... and I hope you allow that to resonate within you while you stitch. I hope you see the beauty in her face, in her life, and in her desire to contribute to a better world.

Kimberly

\* Williams, Donnie; Greenhaw, Wayne (2005). *The Thunder of Angels: The Montgomery Bus Boycott and the People who Broke the Back of Jim Crow*. Chicago Review Press. p. 48



